

ARTIST RIDER **MARCOBAILEY**

# DETAILS

## ADVANCING CONTACT

Karin – [karin@marcobailey.com](mailto:karin@marcobailey.com) for all practical info towards the performance please contact us.

## MANAGEMENT

Karin Steiner

[karin@marcobailey.com](mailto:karin@marcobailey.com)

+32 (0) 473798536

MB Elektronics BV

[karin@marcobailey.com](mailto:karin@marcobailey.com)

+32 (0) 473798536

Any alterations to this rider must be proposed and agreed between the Organiser and the Agent before being made.

## ARTIST TRAVELPARTY & GUESTS

- 1x Artist (All Areas Pass): Marco Bailey
- 2x Crew (All Areas Pass): Management or Agency

## ITINERARY & PARKING

- Send an itinerary to the location (with parking information) 3 days before the event
- Provide a parking space for 2 cars in the proximity of the artist entrance, from the arrival of the artist until the end of the event (or shuttle service between parking and venue).

## PROMOTIONAL

- The Organiser shall be entitled to use and respect the name, logo, description and other particulars of the Artist in the promotional material as indicated by the Agency and in no other manner. Additional information must not be included under any circumstances unless requested by the Agency.
- All artwork shall be submitted by the Organiser to the Agency for approval before any communication or printing.
- Find latest presskit + bio + pictures on: [www.marcobailey.com/presskit](http://www.marcobailey.com/presskit)

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# TECHNICAL RIDER

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## TECHNICAL DETAILS

- 3x **Pioneer CDJ 3000** (Linked with latest firmware)
- 1x **Pioneer V10** mixer
- 1x RMX 1000
- 1x Technics SL1200 MK2
- 2 high power **monitor speakers** aimed towards the dj at ear level (left & right from the artist)

Please provide **sufficient sub**

Please contact us if you have any questions or doubts!

## DJ BOOTH SPECS

The DJ booth should be placed on a **shockproof and sound absorbing** underground.

- o The DJ must have a clear view of the audience.
- o The DJ booth must be higher than 1m, starting from the ground surface.
- o Decent lighting to set up the gear and to have a clear vision on the DJ booth.
- o A **large table** behind the dj booth for records and bags.
- o The Dj booth will be ready for setup at least 45min before the show and the Dj booth will be clearly visible to the audience. This is especially necessary in case of festivals or shows where bands are programmed before the DJ. (for festivals: preferably a “roll on – roll of” dj booth).

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# HOSPITALITY RIDER

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## **SECURITY**

There will be Security at all times to ensure the artist's safety.

**DRESSING ROOM** <Festival or International only> The artist requests a clean, heated, private & lockable dressing room to chill out before & after the show including: a coach, comfortable seating up to 5 persons, table, mirror, 1 clean towel, toilet, free wifi.

If toilets and showers are not integrated in the dressing rooms, they have to be in proximity of the dressing rooms and need to be only accessible for the Artist.

## **FOOD & DRINKS**

The cold drinks are kept in a refrigerator in the dressing room. Foresee ice cubes and clean glasses.

Available in dressing room or backstage:

- 1x bottle of Cava
- 6x Beers
- 4x Sparkling water
- 4x Red Bull (zero)
- 1x Powerful fan on stage
- 2 clean towels

In case of arrival before 10pm: A hot meal for the artists + crew

In case of arrival after 10pm: Some snacks, sandwiches, fruits, etc.

**Thank you very much for having our artists and giving them a warm welcome! Please contact us if you have any questions or doubts**